

MEDALS ABOUT THE HISTORY OF CRAIOVA (1966-1996)

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Abstract: In this article the authors describe, in chronological order, medals and plaques about the history of Craiova, which were emitted from 1966 to 1996 are in addition to previous articles related to medals of Craiova, as a contribution to a future complete catalog.

The medals of Craiova show glimpses of its history. Due to its historical events, institutions, personalities and monuments, town residents will be remembered through these metal documents.

Keywords: Medals, plaques, commemorative, history, Craiova.

The medals were created to immortalize certain events in the history of a people, of a human community or, why not, even of a city, becoming metal documents for certain historical periods. Through them, facts, personalities or past events that have taken their rightful durability, recalling over time, the rich spiritual treasure. Thus, the metal remains unaltered memory forever.

Arch over time, feelings shaped metal luster and hardness, medals reveal the deepest human feelings, dedication to the community and especially gratitude owed to ancestors.

Being among the most expressive historical sources, the need for transmission to the next generation of vibrant messages and thoughts, medals help spread world wide information on what took place once, they point out what was durable and essential relationships between generations.

Medals and plaques given below will complete previous articles concerning medals of Craiova, as a contribution to a future complete catalog¹.

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1966

1. “Nicolae Bălcescu” High School Anniversary.

Obv. *LICEUL N. BALCESCU CRAIOVA (N. Balcescu High School Craiova)*. Circular written legend. In field, there is a part of the high school building, the main entrance and below it the establishment year written with Roman numerals : *MDCCCXXVI*, all being limited between a linear circle.

Rv. In the field, within a laurel wreath, there is a torch and below there are listed the years: *1826-1966*.

Patina Tombac. 60 mm. Engraver Haralambie Ionescu. Mint State. (Fig. 1).

G. Buzdugan, G. Niculiță, Romanian medals and plaques, Bucharest, 1971, p.199, 283.



Fig. 1. “Nicolae Bălcescu” High School Anniversary

1970

2. Centenary of The Pedagogical High School.

Obv. *LICEUL PEDAGOGIC CRAIOVA (Pedagogical High School Craiova)*. Circular written legend and linear limited by a circle. In the field, there is the main entrance to the high school building, and below it, the two branches of laurel, an open book with a torch in the middle.

Rv. *PENTRU DEZVOLTAREA ÎNVĂȚĂMÂNTULUI (For Education Development)*. The legend written in the semi circular upper half of an exterior limited linear circle and semicircular on the inside. In the field: *CENTENAR (Centenary)* written semi circular, years *1870-1970*, written linearly. Under the anniversary years, over two laurel, an open book with a torch on the left, the flame stretching above the right of the book.

Anodized Tombac. 50mm. Mint State. (Fig. 2).

Onoriu Stoica, Medals of Craiova, 1750 Pelendava-500 Craiova, Craiova, 1971, p. 9 (hereinafter: Medals of Craiova).



Fig. 2. Centenary of The Pedagogical High School

1971**3. Centenary of The Industrial High School for Agricultural Mechanics.**

Obv. *LICEUL INDUSTRIAL DE MECANICĂ AGRICOLĂ CRAIOVA* (Industrial High School for Agricultural Mechanics Craiova). Circular written legend. In the field, above a semicircular wreath of corn ears is **1971** with a tractor of Romanian origin above.

Rv. *ȘCOALA SUPERIOARĂ DE ARTE ȘI MESERII CRAIOVA* (Higher School of Arts and Trades Craiova). Circular written legend, limited by a linear circle. In field there is the school emblem: a toothed wheel, with a hammer, a compass and a square over and year **18-71**.

Aluminium patina. 60 mm. Mint State. (Fig. 3).

Medals of Craiova, p. 10.



Fig. 3. Centenary of The Industrial High School for Agricultural Mechanics

1973**4. Romanian Numismatic Society Anniversary.**

Obv. *SOCIETATEA NUMISMATICĂ ROMÂNĂ* (Romanian Numismatic Society). Circular written letter. In the field, the society logo, limited by a linear circle: the bust of the goddess Minerva in the profile to the left, with a helmet and a breastplate, holding a torch in her right hand. Under this, written semicircular, the anniversary years are Roman numerals: **MCMIII–MCM LXXIII**, and beneath, on a scarf, the **LXX** year.

Rv. *SECȚIUNILE SOCIETĂȚII 1903-1973* (Sections of The Society). Semicircular and linear written legend, in the upper half and the other half two laurel branches tied with a ribbon in the middle. In field, a central shield with the initials **SNR**, surrounded by five smaller shields localities where there were sections at that date, Craiova being the first section established in the country (1971).

Tombac. 60 mm. Mint State. (Fig. 4).

Medals of Craiova, p. 11.



Fig. 4. Romanian Numismatic Society Anniversary

5. “Luminile uzinei” Competition (“Plant’s lights”).

Uniface. *CONCURSUL BRIGĂZILOR ȘI FORMAȚIILOR ARTISTICE*, (*Competition of Brigades and Artistic Groups*). Circular written legend, between two linear circles. In the field, written on four lines: *Luminile / uzinei / EDITIA-I-A / 1973*, (*Plant’s / Lights / First Edition / 1973*), and in a circle above the plant’s emblem: *E(lectro)P(utere)*.

Aluminium. 50 mm. Private Collection (hereinafter referred to as PC). (Fig. 5).



Fig. 5. Competition “Luminile uzinei” (“Plant’s lights”)

6. National Contest and Festival “Maria Tănase”.

Obv. *MARIA TĂNASE*. Semicircular written legend. In field, the bust of the singer in profile, facing right, all limited by a linear circle.

Rv. *FESTIVALUL ȘI / CONCURSUL NAȚIONAL / “MARIA TĂNASE” / ED III-A CRAIOVA / 2-8 IUNIE 1973* (*Festival and National Contest “Maria Tanase”. Second Editon. Craiova 2-8 June 1973*). Linear written legend, on five lines, carried out through incision over a floral motif, all limited by a linear circle. Between it and the exterior linear circle, the outside space is filled with Romanian folk floral motifs.

Anodized Tombac. 60 mm. Author Gabriel Bratu (Obverse). Mint State.PC. (Fig. 6).

This version is made by an illustrator from Craiova, Gabriel Bratu, in 1973, but since the next edition (1975), opposite the left shoulder of the artists appear initials G (rudinschi) S (Stefan), State Mint engraver between 1945-1988.



Fig. 6. “Maria Tănase” National Contest and Festival

1974

7. The Foundation of The Museum of the History of Medicine.

Obv. In field there is a shield with the arms of Dolj county, model 1972, tripartite shield in inverted fork which has in its center a shield into the abyss, cleaved, having in dextra the single party flag and the national flag senestra over both appearing the country’s coat of arms. In the three districts are area specific elements: the County

Council building, an open book and a toothed wheel. Under the emblem there is a scarf on which is written: **CRAIOVA**, all being framed by a laurel leaf crown with a scarf caught in the middle year: **1974**, and the edge of medal there is a linear circle.

Rv. UNIVERSITATEA / FAC. DE MEDICINĂ / MUZEULUI / DE ISTORIA MEDICINEI / 29 VI 1974 (University. Fac. of Medicine. Museum of the History of Medicine. 1974 29 VI). Linear legend, written on five lines, carried out through incision over a floral motif, all limited by a linear circle. Between it and the outside space there is floral Romanian folk motif.

Anodized Tombac. 60 mm. Mint State. PC. (Fig. 7).



Fig. 7. The Foundation of The Museum of the History of Medicine

8. Idem.

Obv. Idem no.7.

Rv. * UNIVERSITATEA * MUZEUL DE ISTORIA MEDICINEI * 29 – VI – 1974 (University. Museum of the History of Medicine). Circular written legend between two linear circles. In the field, the old building of the Faculty of Medicine with the main entrance.

Anodized Tombac. 60 mm. Mint State. PC. (Fig. 8).



Fig. 8. The Foundation of The Museum of the History of Medicine

9. Anniversary of The Congress of Numismatics and Archaeology.

Obv. Idem no. 7.

Rv. Patru decenii de la / Congresul de arheologie / și numismatică. / Craiova 1934-1974 (Four decades of The Congress of archaeology and numismatics. Craiova 1934-1974). Linear legend, written on four lines, carried out through incision.

Anodized Tombac. 60 mm. Mint State. PC. (Fig. 9).



Fig. 9. Anniversary of The Congress of Numismatics and Archaeology

10. Idem.**Obv.** Idem 7.**Rv.** *ONORIU STOICA * PATRU DECENII DE LA CONGRESUL DE ARHEOLOGIE ȘI NUMISMATICĂ * CRAIOVA 1934-1974.*

Anodized Tombac. 60 mm. Mint State. PC. (Fig. 10).

Fig. 10. *Anniversary of The Congress of Numismatics and Archaeology***11. Anniversary of The Section Craiova a Romanian Numismatic Society.****Obv.** *PROFESORULUI ONORIU N. STOICA.* Incised legend, written on two lines within a round medallion, below which there are two laurel branches and the years: *1971-1974.***Rv.** *PREȘEDINTELUI / SECȚIUNII DIN CRAIOVA A / SOCIETĂȚII NUMISMATICE / ROMÂNE / DIN PARTEA PRIETENILOR / ȘI COLABORATORILOR / 9 Iunie 1974 (President of The Sections Craiova a Romanian Numismatic Society from friends and collaborators 9 June 1974).* Legend written on seven lines.

Patina Tombac. 50 × 35 mm. Mint State. PC. (Fig. 11).

Fig. 11. *Anniversary of The Section Craiova a Romanian Numismatic Society*
1975**12. Anniversary of Pelendava and Craiova.****Uniface.** *1750 PELENDAVA - CRAIOVA 500.* Linear written legend on a ribbon, at the superior part of the plate, and in the lower one two rectangular cartridges: *1975 / ROMÂNIA.* In field in a round medallion, there is the emblem of

Dolj County, which is flanked by a Romanian Dacian flag left and one to the right, crossed in the middle. Between the flags and two laurel branches, leaving from the cartridge with the name of the country, there are several symbols of the City's Power Plant, Chemical Plant, Thermal Power Plant and electric locomotive produced at Electroputere.

Patina Tombac and silver plated tombac. 90 × 60 mm. Author N. Culluri. Mint State. PC. (Fig. 12).



Fig. 12. Anniversary of Pelendava and Craiova

13. Idem.

Obv. 1750 PELENDAVA – CRAIOVA 500, over two laurel branches and ROMÂNIA between them. Linear circular written legend between two circles. In field, Dolj County emblem, flanked by a Romanian flag and one Dacian flag, under these being a fragment of the old map called “Tabula Peutingeriana”, which marked the location of Pelendava (Craiova). Below are the city's landmarks: Chemical Plant, Thermal Power Plant and electric locomotive manufactured at Electroputere Plants. On a scarf is written the year: 1975.

Rv. AD GLORIAM PERENE * PRO PATRIA SEMPER. Circular written legend.

Bronze patina. 60 mm. Author N. Culluri. Mint State. PC. (Fig. 13).



Fig. 13. Anniversary of Pelendava and Craiova

14. Idem.**Obv.** Idem 13.**Rv.** *EXPOZITIA FILATELICA CRAIOVA (Philatelic Exhibition Craiova).*

Circular written legend. In field in a round medallion, the affronted busts of king Decebal, right, emperor Trajan, left, among them being the homagial Column of the Daco-Roman wars from Rome. Under the king's neck is the author's name: **N. CULLURI.**

Bronze patina, silver and gilt. 60 mm. Author N. Culluri. Mint State. PC.

M. Ioniță, Medalii și plachete românești, Buletinul Societății Numismatice Române (hereinafter BSNR), LXX-LXXIV, 1976-1980, nr. 124-128, p. 502, fig. 13. (Fig. 14).



Fig. 14. Anniversary of Pelendava and Craiova

15. Idem.**Obv.** Idem 7, but on the scarf is written the year: **1975.**

Rv. 1750 / PELENDAVA / CRAIOVA / 500. Legend written on four lines, carried out through incision.

Patina Tombac. 60 mm. Mint State. PC. (Fig. 15).



Fig. 15. Anniversary of Pelendava and Craiova

16. Idem.**Uniface.** Idem Obv. 13.

Aluminium enamelled. 32 mm. Author N. Culluri. Mint State. PC. (Fig. 16).



Fig. 16. Anniversary of Pelendava and Craiova

17. National Contest and Festival “Maria Tănase”.

Obv. Idem 6, but the artist’s bust is no longer surrounded by a rich floral ornamentation.

Rv. *FESTIVALUL ȘI / CONCURSUL NAȚIONAL / “MARIA TĂNASE” / ED IV-A CRAIOVA / 2-8 IUNIE 1975.* Linear written legend on five lines, carried out through incision.

Anodized Tombac. 60 mm. Author Gabriel Bratu (Obverse). Mint State.

Medals of Craiova, p. 14. (Fig. 17).



Fig. 17. National Contest and Festival “Maria Tănase”

1976

18. “Nicolae Bălcescu” High School Anniversary.

Obv. *LICEUL NICOLAE BALCESCU CRAIOVA (High School Nicolae Balcescu Craiova).* Circular written legend, limited by a linear circle outside. In field is a part of the high school building, the main entrance, and under this the anniversary year is written in Roman numerals: *MCMLXXVI*.

Rv. In field, within a laurel wreath there are a few science’s symbols: an open book on which are a square and a compass, above the book there is a flame. The symbols are flanked by the years: *1826-1976*.

Patina Tombac. 60 mm. Mint State. PC. (Fig. 18).



Fig. 18. “Nicolae Bălcescu” High School Anniversary

19. Constantin Brâncuși’s Birth Centenary.

Obv. The bust of the sculptor on the front, flanked on the left and on the right of the head by the years, in Roman numerals *MDCCCLXXVI - MCMLXXVI*, and beneath: *100 – ANI (100 –Year)* which continues in a semicircle above the head *DE LA NAȘTEREA LUI CONSTANTIN BRÂNCUȘI (Of the Birth of Constantin Brâncuși).* Above the right shoulder there is the engraver’s name, *S. GRUDINSCHI*.

Rv. Against the background of the rising sun there are visible component parts of the complex carved in the city Tg. Jiu and above on the left, *VIA SACRA*. Bronze patina. 60 mm. Engraver Ștefan Grudinschi. Mint State. PC. (Fig. 19).



Fig. 19. *Constantin Brâncuși's Birth Centenary*

20. Homage Professor Ion Bușu (Faculty of Medicine).

Obv. *OMAGIU PROFESORULUI DOCTOR ION BUSU SOCIETATEA NUMISMATICA ROMANA SECTIUNEA CRAIOVA martie 1976 (Homage to Professor Doctor Ion Busu Romanian Numismatic Society Craiova Section march 1976).* Linear written legend, carried out through incision on five lines.

Aluminium. 130 × 85 mm. PC.

1977

21. Centenary of The Commercial School Group.

Obv. *GRUPUL SCOLAR COMERCIAL (Commercial School Group).*

Semicircular written legend in a frame. In field, there is the high school building with the main entrance, under which there is an open book with a torch on the left which is flanked by the years: **1877-1977**. Below, under a scarf held is written **CRAIOVA**, under which there is the anniversary date: **30 MAI**.

Rv. *CENTENAR, (Centenary)* semicircular written in a box at the top and the bottom number **100**, and in field there is map of Romania where there is dotted the city **CRAIOVA**.

Bronze. 50 mm. Mint State. PC. (Fig. 20).



Fig. 20. *Centenary of The Commercial School Group*

22. National Meeting of Insignography.

Obv. *A III – A CONFATUIRE DE INSIGNOGRAFIE * CRAIOVA 16. X. 1977 * (The Third Meeting of Insignography)*. Circular written legend. In field, inside a laurel wreath there are the affronted busts of Trajan and Decebal.

Tombac. 26,5 mm. State Mint. PC. (Fig. 21).



Fig. 21. *National Meeting of Insignography*

1978

23. Branch A.F.R. Dolj Anniversary.

Obv. *EXPOZITIA FILATELICA OMAGIALA * CRAIOVA * 17. 09. 1978 (Tributes Philatelic Exhibition)*. Circular written legend between two linear circles. In field, on a shield the county emblem and written above: *EXPOFIL DOLJ '78*.

Rv. *FILIALA A.F.R. DOLJ LA 20 DE ANI DE ACTIVITATE 1958-1978 (Branch A.F.R. DOLJ to 20 Years of Activity 1958-1978)*. Circular written legend. In field, the County Council building under which there is a rectangular cartridge, with the incision, *V. BULUCEA*, the mayor of Craiova. Anodized aluminium. 50 mm. Mint State. PC. (Fig. 22).



Fig. 22. *Branch A.F.R. Dolj Anniversary*

24. Idem.

Obv. Idem.

Rv. Idem. But with a simple rectangular cartridge.

Aluminium. 50 mm. Mint State. PC. (Fig. 23).



Fig. 23. Branch A.F.R. Dolj Anniversary

25. National Contest and Festival “Maria Tănase”.

Obv. Idem no. 17.

Rv. **FESTIVALUL ȘI CONCURSUL NAȚIONAL “MARIA TĂNASE”**

ED. V-A CRAIOVA 2-8 Iunie 1978. Written legend on five lines made by incision.

Anodized Tombac. 60 mm. Author Gabriel Bratu (Obverse). Mint State. PC. (Fig. 4).



Fig. 24. National Contest and Festival “Maria Tănase”

1979

26. Electroputere Plants Anniversary.

Obv. **ELECTROPUTERE 1949-1979**. Circular written legend, between two linear circles. In field, on a linear circle, a triangle pointing down, which has inside initials **E(lectro)P(utere)**, which is the emblem of the plants.

Rv. **LOCOMOTIVE * APARATAJ * TRANSFORMATOARE * MOTOARE**. Written legend between two linear circles. In field, number **30** with a rectangular cartridge in the middle, on which are written the initials: **I(ntreprinderea) E(lectro) P(utere) C(raiova)**.

Bronze patina. 70 mm. Craiova. PC. (Fig. 25).



Fig. 25. Electroputere Plants Anniversary

27. Anniversary Congress of Numismatics and Archaeology.

Obv. 45 / DE ANI DE LA / CONGRESUL DE / ARHEOLOGIE ȘI / NUMISMATICĂ DE LA / CRAIOVA / 1934-1979 (*45 Years from Congress of Archaeology and Numismatics Craiova 1934-1979*). Linear written legend, by incision, on seven lines, limited by a linear circle.

Rv. SOCIETATEA / NUMISMATICA ROMANA / SECTIUNEA CRAIOVA (*Romanian Numismatic Society Craiova Section*). Linear written legend, by incision written on three lines.

Aluminium. 70 mm. Craiova. PC. (Fig. 26).



Fig. 26. Anniversary Congress of Numismatics and Archaeology

1982

28. Centenary of The High School “Frații Buzești” (Buzești Brothers).

Obv. LICEUL DE MATEMATICĂ – FIZICĂ * FRATII BUZESTI * (*High School Math - Physics Buzești Brothers*). Circular written legend between two linear circles. In field, statuary group of Buzești Brothers, situated out of high school in “Parcul Trandafirilor” (“Rose Park”), under which is written: **CRAIOVA**.

Rv. 1882-1982 written semicircular in the superior part, at the end of a wreath of laurel branche. In field, the high school building with the main entrance, and below it, written on two linear lines: **100 ANI / DE EXISTENȚA** (*100 Years of Existence*).

Anodized aluminium. 60 mm. Mint State. PC. (Fig. 27).



Fig. 27. Centenary of The High School “Frații Buzești” (Buzești Brothers)

29. Military Hospital Anniversary.

Uniface. *SPITALUL MILITAR CRAIOVA (Military Hospital Craiova).*

Semicircular written legend. In field, the symbol of medicine, the snake and the cup, flanked by the years **1832-1982**, and below it, written on two linear rows: **150 ANI (150 Years).**

Bronze. 70 mm, molded. Craiova. PC. (Fig. 28).



Fig. 28. Military Hospital Anniversary

30. The Aircraft Company Anniversary.

Obv. *A 10 – A ANIVERSARE (10th Anniversary).* Semicircular written legend, in the superior half and at the bottom two laurel branches, all being limited between a linear circle. In field, a stylized bird in flight to the left.

Rv. *M(inisterul). I(industriei). C(onstructoare). de M(aşini). – C(entrala). N(aţională). a I(ndustriei). A(eronautice). R(omâne). CRAIOVA.* Circular written legend, the institutions being separated by the town's name through two branches of laurel. In field under two crossed laurel branches, the tips are written down in four lines: **ÎNTRERINDEREA / AVIOANE / 1972-1982 / CRAIOVA.**

Steel. 55 mm. Craiova. PC. (Fig. 29).



Fig. 29. The Aircraft Company Anniversary

31. Centenary of the birth of Dr. Victor Gomoiu. Museum of the History of Medicine.

Obv. In field, the building of the educational institution and in front written: **FACULTATEA DE MEDICINA (Faculty of Medicine)**, below, circular the years **1976-1982**. At the top, the legend written in three lines: **UNIVERSITATEA / DIN / CRAIOVA (University of Craiova)**, having in the right the medicine sign and in left the pharmacy sign.

Rv. Circular legend in the top part **UNIVERSITATEA DIN CRAIOVA FACULTATEA DE MEDICINA** (*University of Craiova Faculty of Medicine*), separated from the legend also circular in the bottom part, symbols of the medicine and the pharmacy, **MUZEUL DE ISTORIA MEDICINII SI FARMACIEI 1972 * X * 1982** (*Museum of the History of Medicine and Pharmacy*). In field, the front view of the enlightening of the museum in the foreground, medical exhibits and a medallion with the bust left, legend: **DOCTOR VICTOR GOMOIU * 1882-1960***.

Copper. 50 mm. Mint State.

Medalii privitoare la istoria românilor. Repertoriu Cronologic, București, 1999, p. 412, no. 3471, (hereinafter RCMR). (Fig. 30).



Fig. 30. Centenary of the birth of Dr. Victor Gomoiu. Museum of the History of Medicine

1983

32. Inter-County Conference of Dentistry.

Obv. **CONFERINȚA INTERJUDEȚEANĂ DE STOMATOLOGIE * 1983** * (*Inter-County Conference of Dentistry*). Written circular legend between two linear circles. In field, the symbol of the medicine, under which is written **CRAIOVA**.

Rv. **SEMICENTENARUL STOMATOLOGIEI DOLJENE * 1933-1983 *** (*Dentistry Semicentenary of Dolj*). Circular written legend between two linear circles. In field, number **50** above a stylized inferior jaw.

Copper. 50 mm. Craiova. PC. (Fig. 31).



Fig. 31. Inter-County Conference of Dentistry

33. Agricultural Machinery Enterprise Anniversary.

Uniface. *CRAIOVA / MAI 1983 / XXX*. Linear written legend on three lines, which has above in a semicircle, a tractor. At the top of the field in a semiround cartridge: *30 ani (30 years)*, and at the bottom in an identical cartridge the years: *1953-1983*.

Brass. 50 mm. Craiova. PC. (Fig. 32).



Fig. 32. *Agricultural Machinery Enterprise Anniversary*

34. Homage Dr. Gabriel Cotulbea. (Faculty of Medicine).

Obv. *LUI / GABRIEL COTULBEA / CU PRILEJUL SUSTINERII TEZEI DE DOCTORAT / CONDUCATOR STIINTIFIC PROF. DR. RAOUL ROBACI / 24.03.1983* (Gabriel Cotulbea on The Occasion of PhD Thesis Support Scientific Prof. Dr. Raoul Robacki). Written legend on five lines.

Rv. *SECTIA CRAIOVA / A / SOCIETATII NUMISMATICE ROMANE / PRESEDINTE ONORIU STOICA* (Section Craiova a Romanian Numismatic Society President Onoriu Stoica). Written legend on four lines, by incision.

Aluminium. 130 × 85 mm. Craiova. PC. (Fig. 33).



Fig. 33. *Homage Dr. Gabriel Cotulbea (Faculty of Medicine)*

1984

35. Anniversary of The Trust General Contracting and Industrial Construction.

Obv. *TRUSTUL DE ANTREPRIZA GENERALA CONSTRUCTII INDUSTRIALE * CRAIOVA ** (Trust General Contracting and Industrial

Construction). Circular written legend. In field, at the top, the symbol of the trust, building cranes, crane, furnace etc., with the company's initials below: **T(rustul). a(ntrepriză). g(enerală). c(onstrucții). ind(ustriale).**, and beneath the years: **1949 1984 35**, limited by a laurel branch and an oak.

Rv. XXXV / ani de la înființarea / întreprinderii de construcții / industriale din Craiova/ Te înalți / prin muncă și cultură (XXXV Anniversary of the establishment construction company industrial Craiova uplifting labor and culture). Linearly written legend on six lines, limited by a wreath formed by an oak branch and a laurel caught in the middle with a ribbon on which is written: **T(rustul). A(ntrepriză). G(enerală). C(onstrucții). IND(ustriale).**, under the city name anniversary year: **1984**.

Anodized Tombac. 60 mm. Mint State. PC. (Fig. 34).



Fig. 34. Anniversary of The Trust General Contracting and Industrial Construction

36.Idem.

Aluminium. 70 mm. Variant.

RCMR, p. 427, no.3595.

37. Idem.

Obv.1949 – 1984 T(rustul) C(onstrucții) IND(ustriale) A(ntrepriză) G(enerală) CRAIOVA. Linear written legend in three lines on the top half of the panel, lower being the institution's symbols.

Tombac patina. 80 × 50 mm. Mint State. PC. (Fig. 35).



Fig. 35. Anniversary of The Trust General Contracting and Industrial Construction

38. Electroputere Plants Craiova Anniversary.

Obv. 1949-1984. *ELECTROPUTERE CRAIOVA*. Circular written legend between two linear circles. In field, the plants' symbols: locomotive, transformer, electric motor and relay.

Rv. *APARATAJ – TRANSFORMATOARE – MOTOARE – LOCOMOTIVE*
–. Circular written legend between two linear circles. In field, on the rays of a sunrise the initials *E(lectro)P(utere)*, below it the anniversary number written with Roman numerals *XXXV*, and below two laurel twigs.

Aluminium. 70 mm. Craiova. PC. (Fig. 36).



Fig. 36. *Electroputere Plants Craiova Anniversary*

39. National Forum of Pioneers.

Uniface. *FORUMUL NAȚIONAL AL PIONIERILOR* (*National Forum of Pioneers*). Circular written legend, limited by a linear circle. In field, written on three lines: *CRAIOVA / 1984 / I(ntreprinderea) M(așini) M(aterial) R(ulant)*.

Aluminium. 50 mm. Craiova. PC. (Fig. 37).



Fig. 37. *National Forum of Pioneers*

40. The Romanian-Chinese Philatelic Exhibition Craiova (31.08.1984) – Deva (09.11.1984).

Tombac. 60 mm. Engraver Ștefan Grudinski. Mint State.

RCMR, p. 429, no. 3612.

41. The First National Symposium of Numismatics.

Uniface. At the top a round medallion with circular written legend *SOCIETATEA NUMISMATICĂ ROMÂNĂ * 1903-1983 * (Romanian Numismatic Society)*, with another medallion inside, having the company logo, limited by a linear circle: the bust of the goddess Minerva in profile to the left, with a helmet

and a breastplate taking a torch in her right hand. At the bottom, linear writing on three lines, **PRIMUL SIMPOZION / NAȚIONAL / CRAIOVA 1984** (*The First National Symposium*).

Tombac. 40 × 25 mm. Mint State. PC. (Fig. 38).



Fig. 38. *The First National Symposium of Numismatics*

1985

42. The first flight of IAR99, built in Craiova.

Obv. **PRIMUL ZBOR AL AVIONULUI** (*The first airplane flight*). Semicircular legend, limited by a linear circle. In field, inside a semioval left behind by a military fighterplane, it is written in two lines **IAR 99**.

Rv. **INTREPRINDEREA DE AVIOANE CRAIOVA – M(inisterul). I(ndustriei). C(onstructoare). M(așini). – C(entrala). N(ațională). I(ndustria). A(eronautică). R(omână).** Circular written legend, limited by a linear circle. In field, a military fighterplane flying to the right, over the number **1**, flanked, up and down the year **1985 – IAR 99**.

Anodized tombac. 50 mm. Craiova. PC. (Fig. 39).



Fig. 39. *The first flight of IAR99, built in Craiova*

43. Philatelic Exhibition “Art and Medicine” Ion Țuculescu.

Obv. *EXPOZIȚIA FILATELICĂ “ION ȚUCULESCU” / ARTĂ ȘI MEDICINĂ (Philatelic Exhibition Ion Țuculescu Art and Medicine).* Semicircular written legend, in field the front bust of the painter, flanked by officials during exhibition: **2 – 9 IUN. 1985.**

Rv. *CERCUL FILATELIC PELENDAVA CRAIOVA A(sociația) F(ilatelică) R(omână) Dolj (Philatelic Circle Pelendava Craiova Romanian Philatelic Association Dolj).* Circular legend, in field edifice view of The County Council.

Copper. 50 mm. Arad. PC. (Fig. 40).

RCMR, p. 436, no. 3666.



Fig. 40. Philatelic Exhibition “Art and Medicine” Ion Țuculescu

1986

44. Romanian Scientist Henri Coandă Birth Centenary.

Obv. *EXPOZIȚIA CU PARTICIPARE INTERNAȚIONALĂ * AEROMFILA '86 - CRAIOVA * (Exhibition with International Participation).* Circular written legend, between two linear circles. In field, a passenger plane on which is written *T(ransporturile) A(eriene) ROM(âne)*, placed over a circle of rays.

Rv. *100 ANI DE LA NASTEREA SAVANTULUI ROMAN * 1886 * HENRI COANDA * 1986 * (100 Years from the Birth of Romanian scientist Henri Coanda 1886 * 1986).* Circular written legend between two linear circles. In field, there is the bust of the inventor, left, on to the first jetliner, and underneath is written on four lines: *Inventatorul avionului cu reacție. Coanda 1910 (The inventor of the jet plane. Coanda 1910).*

Anodized Tombac. 60 mm. Mint State. PC. (Fig. 41).



Fig. 41. Romanian Scientist Henri Coandă Birth Centenary

45. Idem.**Obv.** Idem.**Rv.** Idem, but the legend is made by incision.

Copper. 50 mm. Craiova. PC. (Fig. 42).



Fig. 42. Romanian Scientist Henri Coandă Birth Centenary

46. University of Craiova Anniversary.

Obv. In field there is the emblem and the University building from Craiova. The legend is written circular: *UNIVERSITATEA DIN CRAIOVA (University of Craiova)*. And on top of it the years: *1966 – XX – 1986*.

Rv. Placed on a parchment the names of faculties are written on ten lines: *AGRICULTURĂ / ELECTROTEHNICĂ / FILOLOGIE / HORTICULTURĂ / MECANICĂ / MEDICINĂ / ȘTIINȚE / ECONOMICE / ȘTIINȚE / ALE NATURII (Agriculture Electrotechnics Philology Horticulture Mechanical Medicine Economic Science Science of Nature)*.

Chromium Nickel. 60 mm. Craiova. PC. (Fig. 43).



Fig. 43. University of Craiova Anniversary

47. Aeronautics Industrial High School Anniversary.

Obv. *LICEUL INDUSTRIAL Nr. 1 CRAIOVA (Industrial High School Nr. 1)*. Circular written legend. In field, inside a circle there are *1966* and *1986*, in the upper and in the lower half of the gear. Inside a second circle there is the outline of a book, an aircraft in flight, viewed from above, with a compass.

Rv. Inside the shield there is in the middle a torch, which has at the right and at the left Roman numeral **XX** and at the bottom a laurel branch.

Brass. 50 mm. Craiova. PC. (Fig. 44).



Fig. 44. *Aeronautics Industrial High School Anniversary*

48. Philatelic Exhibition România – Bulgaria – Poland.

Obv. Inside a circle, circular written legend **EXPOZIȚIA FILATELICĂ INTERNAȚIONALĂ* CRAIOVA 1986 *** (*International Philatelic Exhibition*). In field, the emblems and the names of the three cities organizing or **CRAIOVA**, **GORNA ORIAHOVITA** and **RZESZOW**.

Rv. Inside the circle, the circular written legend **ANUL INTERNAȚIONAL AL PĂCII -** (*International Year of Peace*). In field, two laurel branches, two hands and a dove flying towards the left.

Brass. 50 mm. Craiova. PC. (Fig. 45).



Fig. 45. *Philatelic Exhibition România – Bulgaria – Poland*

1987

49. World Heritage Values in Craiova.

Obv. **MUZEUL DE ARTĂ** (*The Art Museum*). Semicircular written legend. In field, Jean Mihail Palace building, the Museum headquarters, limited by a linear circle, and below it, written on two lines: **CRAIOVA 1987**.

Rv. **CONSTANTIN BRANCUȘI**. Semicircular written legend, limited by a linear circle. In field, the work of the sculptor, located in the museum's collection, and exergual, written on two lines **VITELLIUS 1898**.

Tombac. 60 mm. Mint State. PC. (Fig. 46).



Fig. 46. *World Heritage Values in Craiova - VITELLIUS 1898.*

50. Idem.

Obv. Idem no. 49.

Rv. **CONSTANTIN BRANCUȘI.** Semicircular written legend, limited by a linear circle. In field, the work of the sculptor, and exergual, written on two lines: **CAP DE COPIL 1905.**

Tombac. 60 mm. Mint State. PC. (Fig. 47).



Fig. 47. *World Heritage Values in Craiova - CAP DE COPIL 1905.*

51. Idem.

Obv. Idem no. 49.

Rv. **CONSTANTIN BRANCUȘI.** Semicircular written legend, limited by a linear circle. In field, the work of the sculptor, and exergual, written on two lines: **ORGOLIU 1906.**

Tombac. 60 mm. Mint State. PC. (Fig. 48).



Fig. 48. *World Heritage Values in Craiova - ORGOLIU 1906.*

52. Idem.**Obv.** Idem no. 49.**Rv. *CONSTANTIN BRANCUȘI*.** Semicircular written legend, limited by a linear circle. In field, the work of the sculptor, and exergual, written on two lines: ***SĂRUTUL 1907***.

Tombac. 60 mm. Mint State. PC. (Fig. 49).

Fig. 49. *World Heritage Values in Craiova - SĂRUTUL 1907*.**53. Idem.****Obv.** Idem no. 49.**Rv. *CONSTANTIN BRANCUȘI*.** Semicircular written legend, limited by a linear circle. In field, the work of the sculptor, and exergual, written on two lines: ***COAPSA 1909***.

Tombac. 60 mm. Mint State. PC. (Fig. 50).

Fig. 50. *World Heritage Values in Craiova - COAPSA 1909*.**54. Idem.****Obv.** Idem no. 49.**Rv. *CONSTANTIN BRANCUȘI*.** Semicircular written legend, limited by a linear circle. In field, the work of the sculptor, and exergual, written on two lines: ***M-elle POGANY 1913***.

Tombac. 60 mm. Mint State. PC. (Fig. 51).

Fig. 51. *World Heritage Values in Craiova - M-elle POGANY 1913*.

55. National Maximaphily Exhibition.

Obv. A 40-A ANIVERSARE A PROCLAMARII REPUBLICII * 1947-1987
 * (*A 40 Anniversary of the Proclamation of the Republic*). Circular written legend, and at the top coat field of R. S. România and below two laurel branches.

Rv. EXPOZITIA NAȚIONALĂ DE MAXIMAFILIE * CRAIOVA 1987*
 (*National Maximaphily Exhibition*). Circular written legend and an envelope field with the front and the name of the place where the event took place, **TEATRUL NAȚIONAL (The National Theatre)**; above him, written semicircular **FILIALA A(sociația). F(îlatelică). R(omână). DOLJ (Branch A. F. R. Dolj)** and down a cartridge, where the name of the participant or serious prize winners.

Tombac. 60 mm. Craiova. PC. (Fig. 52).



Fig. 52. National Maximaphily Exhibition

1988**56. Philatelic Exhibition România – Bulgaria.**

Obv. EXPOZIȚIA BILATERALĂ DE FILATELIE (Bilateral Philatelic Exhibition), Semicircular written legend at the top, linear **ROMÂNIA - BULGARIA**, written over two stamps, one on the left represents the first Romanian stamp, and on the right, a first Bulgarian stamp. Under the stamps, writing linear **4 DECEMBRIE 1988**, in a row, and below, semicircular **CRAIOVA**.

Rv. 70 DE ANI DE LA FĂURIREA STATULUI / NAȚIONAL UNITAR ROMÂN (70 years since the creation of Romanian National Unitary State), Semicircular written legend on two lines at the top. In field, a rider to the right and below it, on two lines written linearly, **ȘARJA DE LA ROBĂNEȘTI / JUDEȚUL DOLJ (Batch from Robănești Dolj)**. In exergual, the years **1918-1988**, and two stylized ears of wheat.

Aluminium. 60 mm. Mint State.

RCMR, p. 454, no. 3792. (Fig. 53).



Fig. 53. Philatelic Exhibition România – Bulgaria

1989**57. Electroputere Plants Anniversary.**

Obv. Idem no. 38, only different years **1949-1989**.

Rv. Idem no. 38, only different anniversary figure 40.

Aluminium. 70 mm. Craiova. PC. (Fig. 54).



Fig. 54. *Electroputere Plants Anniversary*

58. Philatelic Exhibition “Poland – România – Bulgaria”.

Obv. **EXPOZIȚIA FILATELICĂ INTERNAȚIONALĂ * CRAIOVA 06.08.1989 * (International Philatelic Exhibition)**. Circular written legend, limited by a linear circle. In field, three shields acolyte with the coats of arms of cities participating (**RZESZOW, CRAIOVA, GORNA**), and underneath there is written on a ribbon **POLONIA (POLAND) – ROMANIA – BULGARIA**.

Rv. **45 DE ANI DE LA REVOLUȚIA DE ELIBERARE SOCIALĂ ANTIFASCISTA ȘI ANTIMPERIALISTA * CRAIOVA 1989 * (45 Years of the Revolution Antifascist and Anti-Imperialist Social Liberation)**. Circular written legend between two linear circles. In field, over the rectangles in which the building stands Commercial Complex “Mercury” are two waving flags and the anniversary date: **23 AUGUST 1944**.

Anodized Aluminium. 60 mm. Author C. Dumitru. Mint State. PC. (Fig. 55).



Fig. 55. *Philatelic Exhibition “Poland – România – Bulgaria”*

1990**59. Humanitarian Association “December 22, 1989”.**

Obv. **REVOLUTION HEROES**. Semicircular written legend. In field, the tricolor cloth cropped coat, sitting on several concentric circles, surrounded by two

laurel branches. Down on a ribbon bow in the middle is written: **DECEMBER 1989 - CRAIOVA**.

Rv. In field there is a cross within a circle, from which starts a spiral bead there are alphabetically the names of the dead during those events: *Ambruș V.M. Constantinescu D. + Dragu S. + Georgescu V.M. + S-lent Ghinghici S. M. + Ghiță C. + S-lent Hula M. M. + Jianu D. E. + Mănescu C. Matei L. + Mormoe F. + Olaru E. + Osman D. + Orășanu V. + S-lent Melinescu C.M. + S-lent Petre A.C. + Radu A. + lent. maj. ing Savu S. + Stoica L. + S-lent Soneriu M.D.H. + Stănică I. + S-lent Știubei P.C. + Trașcă I. + Ungureanu M.B. + Ungureanu A. heroic fighters sacrificed for Freedom Dignity and Democracy*, and after that there are crosses to the edge of the coin.

Enamelled Aluminum. 60 mm. Engraver Maximilian Fetița. Regia Autonomă Monetăria Statului (hereinafter R A M S). 400 copies. PC.

Activity medals from 1990 to 1997. Autonomous State Mint, Bucharest, 1998 (hereinafter AM-MS, 1998); RCMR, p.469, no.3922. (Fig. 56).



Fig. 56. Humanitarian Association "December 22, 1989"

60. "Revolution heroes".

Uniface. **REVOLUTION HEROES.** Semicircular written legend. In field, the tricolor cloth cropped coat, sitting on several concentric circles, surrounded by two laurel branches. Down on a ribbon bow in the middle is written: **DECEMBER 1989 - DECEMBER 1990**, and below it: **DOLJ**.

Enamelled aluminum. 60 mm. Engraver Maximilian Fetița. RAMS. AM-MS, 1998, p. 12, no. 66.

61. "Revolution heroes".

Obv. Idem no.59.

Rv. Idem no. 60.

Sample. Aluminium. 80 mm. PC.

1992

62. International festival “Children and the game”.

Obv. *INTERNATIONAL FESTIVAL „CHILDREN AND THE GAME”*

Craiova 1992. Circular written legend. In field, the emblem of the festival: half the globe, left, a child, right, everything is represented stylized.

Rv. *CHILDREN AND THE GAME / FIRST EDITION / A / INTERNATIONAL FESTIVAL / A / disabled child / of the organizations / “Save the Children” Craiova - ROMANIA / AND / “RED BARNET” DENMARK / 14-18 MAI 1992 / Craiova.* Written caption on twelve lines.

Tombac. 60 mm. Engraver Vasile Gabor. RAMS. 75 copies.

RCMR, p.485, no.4080. (Fig. 57).



Fig. 57. International festival “Children and the game”

63. Philatelic Exhibition “România-Poland”.

Obv. *Philatelic Society / DOLJ – MILITARY CIRCLE / Craiova.* The Military building in field to the two inputs.

Rv. *Philatelic Exhibition / ROMÂNIA - POLAND / Craiova / 24-31 OCT. 1992.* In field above the name of the two countries there is a linear circle, the first Romanian stamp known „Bull Head”.

Tombac. 60 mm. Arad. PC. (Fig. 58).



Fig. 58. Philatelic Exhibition “România-Poland”

64. Lions International Craiova.

Obv. In field, the three buildings symbol of the city, Jean Mihail Palace, on the right, on the left, Suspension Bridge Park Romanescu, and on the top Băniei House, having written under it straight *CRAIOVA*.

Rv. At the top, on the left, Dolj County coat of arms and the right logo *LIONS International*, with the letter *L* in the center.

Aluminium. 60 mm. Engraver Vasile Gabor (V.G.). RAMS. 15 copies.

Tombac. 80 × 52 mm. Engraver Vasile Gabor (V.G.). RAMS. 150 copies.

AM-MS, 1998, p.26, no.39. (Fig. 59).



Fig. 59. *Lions International Craiova*

65. National Scientific Conference dedicated to beginning of the reign of Mihai Viteazul (Michael the Brave).

Uniface. In field there is the bust of The Prince, flanked on the left by „Casele Băniei” (Băniei Houses) and to the right of the imprint the seal used on a note of July 27, 1600. It has up an eagle, a sun and a moon from left to the right, and based on a tape, the Slavic inscription: **“ИО МИХАИЛЬ УГРОВЛАХИСКОЙ ВОЕВОД АРДЕАЛСКОЙ МОЛД ЗЕМЛЕ”**, ie **“Io Mihail voevod al Țării Românești, al Ardealului și al Moldovei”** (**“Io Michael voivode of the Romanian Country of Transylvania and Moldavia”**). Aurochs horns of a rosette between the left and the right crescent. This shield is supported by the Saints Constantine and Helen, having between, below, two juveniles lions, which have a Swordfish right abutting the seven peaks of the mountains. At the top, a scarf: **400 DE ANI DE LA – ÎNCEPUTURILE DOMNIEI LUI – MIHAI VITEAZUL** (**400 Years from the beginning of the reign of Michael the Brave**), surmounted by the years: **1593-1601-1993**. Under the bust of The Prince, which has the right and the left, between the oak and the laurel branches there is written: **SESIUNEA ȘTIINȚIFICĂ NAȚIONALĂ /**

CRAIOVA 16 – 17 . X . 1993 / V.G., (National Scientific Session Craiova 16-17. X. 1993 V.G.).

Tombac. 54 × 80 mm. Engraver Vasile Gabor. RAMS. 100 copies.
RCMR, p. 490, no. 4132. (Fig. 60).



Fig. 60. National Scientific Conference dedicated to beginning of the reign of Mihai Viteazul

66. Idem.

Obv. 400 DE ANI DE LA INCEPUTUL DOMNIEI LUI MIHAI VITEAZUL (400 Years since the beginning of the reign of Michael the Brave).
Circular written legend. The equestrian statue of Prince in field, flanked by the years: **1593-1601.**

Rv. SESIUNEA / STIINTIFICA NATIONALA / DEDICATA ANIVERSARII A / 400 / DE ANI DE LA INCEPUTUL / DOMNIEI LUI / MIHAI VITEAZUL (National Scientific Session celebrating 400 Anniversary of the beginning of the reign of Michael the Brave). Written legend on seven lines, framed by ornamental motifs from Oltenia. Below it, between the oak and the olive branches, written on two lines: **CRAIOVA 16-17. X. 1993.**

Tombac. 60 mm. Engraver Vasile Gabor. RAMS. 200 copies.

RCMR, p. 490, no.4133.(Fig. 61).



Fig. 61. National Scientific Conference dedicated to beginning of the reign of Mihai Viteazul

67. Idem.

Uniface. In the center of the field there is located the bust of the Prince, to the right and to the left of the head: **400 – ANI (400 – Years)**, up: **ÎNDRĂZNEȚ, PRICEPUT ȘI CLARVĂZĂTOR (Daring, Skilled and Clairvoyant)**, and down: **MIHAI VITEAZUL 1593-1993 (Michael the Brave)**, it is limited by a rectangular frame without bottom. On the outside its the continuation of the legend **DE LA ÎNSCĂUNAREA CA DOMN AL ȚĂRII ROMÂNEȘTI, TRANSILVANIEI ȘI MOLDOVEI (From the enthronement as Lord of Romanian Country, Transylvania and Moldavia).**

Tombac. 78 × 61 mm.

A. Ievreinov, *Medalii românești cu...*, p. 221, fig.12; *Repere spirituale...*, pp. 207-208. (Fig. 62).

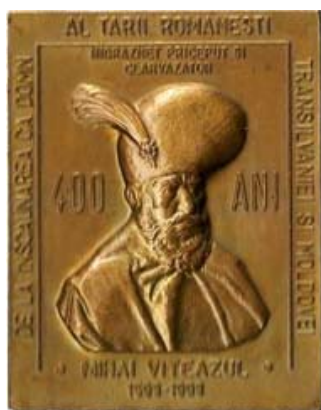


Fig. 62. National Scientific Conference dedicated to beginning of the reign of Mihai Viteazul

68. Contest Festival of Romanian Folk Song “Maria Tănase” (XII Edition).

Obv. Idem no. 17.

Rv. **EDIȚIA / A XII-A / 1993.** Linear written legend in a linear inner circle over a semicircular floral motif. The outer circle are characteristic linear ornaments of the Romanian folk art.

Tombac. 60 mm. Author Gabriel Bratu (Craiova). RAMS. PC Craiova.

RCMR, p. 501, no. 423. (Fig. 63).



Fig. 63. Contest Festival of Romanian Folk Song “Maria Tănase” (XII Edition)

1995**69. Philatelic Show “Ramuri” (“Branches”).**

Obv. *SALONUL FILATELIC “RAMURI” CRAIOVA (Philatelic Show “Ramuri”).* Circular written legend. In field, in a linear circle, to the building “Ramuri” and below it wrote two lines: *13-17 OCTOMBRIE / 1995.*

Rv. *ZIUA POȘTEI ROMÂNE, (Romanian Post Day).* Circular written legend and inside a linear circle: *9 OCTOMBRIE (9 October).*

Tombac. 50 mm. Arad. PC. (Fig. 64).



Fig. 64. Philatelic Show “Ramuri” (“Branches”)

70. Laboratory High Voltage and High Power Anniversary.

Obv. *I(nstitutul) C(ercetări) M(ecanice) și E(lectro) T(ehnice) - 1995,* separated by two laurel branches. In the inner linear circle: *LIT - LMP1975 CRAIOVA 1995.* Circular written legend around a circular diagram written in a linear circle.

Rv. *INALTA TENSIUNE - MARE PUTERE* LABORATOR* (High Voltage - High Power Laboratory).* Semicircular written legend. In the inner linear circle, legend written on six lines: *20 ANI / DE / CERCETARI / INCERCARI / INALTA TENSIUNE / MARE PUTERE (20 Years of research test High Voltage High Power).*

Tombac. 60 mm. RAMS. 100 copies.

RCMR, p. 535, no. 4580. (Fig. 65).



Fig. 65. Laboratory High Voltage and High Power Anniversary

71. Faculty of Medicine Anniversary.

Uniface. At the top, on a scarf: **1970 - FACULTATEA DE MEDICINĂ - 1995** (*1970 - Faculty of Medicine - 1995*), and at the bottom on another scarf: **25 DE ANI DE LA ÎNFIINȚAREA FACULTĂȚII** (*25 Years of the Establishment of the Faculty*). In field, to the right, the new building of the faculty, and to the left the old one, among them being the symbol of medicine. In the top corners, two mountain flowers, and down below the scarf ends, one olive branch.

Tombac. 53 × 81 mm. Engraver Vasile Gabor. RAMS. 300 copies.

RCMR, p. 533, no.4552; AM – MS, 1998, p.79, no.142. (Fig. 66).



Fig. 66. Faculty of Medicine Anniversary

72. Idem.

Obv. In field, inside a rectangular plate with the symbol of medicine exceeding its cedar, laurel and seated on olive, on top is written: **UNIVERSITATEA DIN CRAIOVA** (*University of Craiova*). Under this text: **FACULTATEA DE MEDICINĂ** (*Faculty of Medicine*), semicircular written over a medallion with a ecorseu, made by C. Brâncuși, the years: **1970-1995**, and below, on three lines: **25 / DE ANI DE LA ÎNFIINȚAREA / FACULTĂȚII DE MEDICINĂ** (*25 Years of the Establishment of The Faculty of Medicine*). At the top of the medal, on another scarf written: **CRAIOVA**, and below, on another: **ROMÂNIA**.

Rv. **25/ DE ANI DE LA / ÎNFIINȚAREA / FACULTĂȚII / DE MEDICINĂ / DIN CRAIOVA / 1970-1995 / 12-14 OCTOMBRIE 1995** (*25 Years of the establishment of Faculty of Medicine from Craiova 1970-1995 12-14 October 1995*). Legend written on eight lines of laurel and olive branches. On the right side of the medal same ecorseu, and exergual, written on five lines: **ECORȘEU / LUCRAT DUPĂ NATURĂ DE / PROF. GEROTA / ȘI BRÂNCUȘI / ÎN 1902** (*Ecorseu worked as nature of Prof. Gerota and Brâncuși 1902*).

Tombac. 60 mm. Author and Engraver Vasile Gabor. RAMS. 300 copies.

AM-MS, 1998, p. 79, no.141; RCMR, p. 533, no.4551. (Fig. 67).



Fig. 67. Faculty of Medicine Anniversary

73. Festival and International Competition “Maria Tănase”.

Obv. Idem no. 17.

Rv. *FESTIVALUL ȘI CONCURSUL / INTERNAȚIONAL AL CÂNTECULUI / POPULAR ROMÂNESC / – MARIA TĂNASE – / EDIȚIA A XIII - A 1995 / CRAIOVA – ROMÂNIA (Festival and International Competition of the Romanian Folk Song).* Legend written six times, made by incision, the outer edges identical to the previous presentation.

Tombac. 70 mm. Author Gabriel Bratu (Craiova). Engraver Ștefan Grudinschi.

RAMS. 60 copies. Reminted old model, author G. Bratu (Craiova). PC.

AM-MS, 1998, p.73, no.5; RCMR, p.537, no. 4597. (Fig. 68).



Fig. 68. Festival and International Competition “Maria Tănase”

74. Idem.

Uniface. *MARIA TĂNASE 1995.* Legend circular letter. In field bust of the singer in profile looking towards the right.

Tombac. 30 mm. Author Gabriel Bratu. Engraver Ștefan Grudinschi. RAMS. RCMR, p. 537, no. 4598.

75. Rodae Automobile.

Uniface. *RODAE AUTOMOBILE – AUTOMOBILE.*

Tombac. 50 mm. RAMS. 50 copies.

AM - MS, 1998, p.81, no.182.

76. Centenary of the Death of Eugeniu Carada.

Obv. *EUGENIU CARADA * 1836-1910*. Circular written legend on the edge of a round medallion in the surrounding effigy of E. Carada in profile, looking to the left. Under the medallion and above a laurel branch, on three lines there is written: *CTITOR AL BĂNCII / NAȚIONALE A / ROMÂNIEI (Founder of The National Bank of Romania)*.

Rv. *115 ANI / DE LA / ÎNFIINȚAREA / BĂNCII / NAȚIONALE / A / ROMÂNIEI / 17 APRILIE 1880 / 17 APRILIE 1995 (115 Years of the establishment of The National Bank of Romania 17 April 1880 17 April 1995)*. Legend written on nine lines.

Tombac gilt, tombac. 70 × 50 mm. Engraver Ștefan Grudinschi. RAMS. 100 copies tombac gilt, 2000 copies tombac.

AM-MS, 1998, p. 75, no. 49; RCMR, p. 540, no. 4624. (Fig. 69).



Fig. 69. 115 Years of the establishment of The National Bank of Romania 17 April 1880 17 April 1995

77. Military High School “Tudor Vladimirescu” Craiova.

Obv. In field, an eagle, which has a shield on his chest with an open book with an open flame on top that keeps in the claws two bundles of lightning. At the bottom end carries a scarf that leaves two oak branches and on the scarf is written: *STATUL MAJOR AL AV(iației). SI AP(ărării). A(nti) A(eriene)*.

Rv. *LICEUL MILITAR “TUDOR VLADIMIRESCU” (Military High School “Tudor Vladimirescu”)*. Circular written legend, by incision, as well as all the medal’s writing. In field, on five lines there is written: *CONCURS / MATEMATICĂ FIZICĂ / ÎNTRE LICEELE MILITARE / CRAIOVA / FEBRUARIE 1995 (Contest Physics Mathematics among Military High Schools Craiova February 1995)*.

Brass. 55 mm. Craiova. PC. (Fig. 70).



Fig. 70. Military High School “Tudor Vladimirescu” Craiova

1996

78. Electric Networks Subsidiary Craiova (1896-1996).

Tombac. 60 mm. RAMS. 200 copies.

AM–MS, 1998, p. 102, no. 130.

79. Rodae Automobile Craiova (1994-1996).

Tombac. 60 mm. Uniface. 50 copies.

AM–MS, 1998, p. 81, no. 182.

In 2015, Institutul de Cercetări Socio-Umane (Humanistic Research Institute) “C.S. Nicolăescu-Plopșor” was celebrating half a century of activity, and it was considered necessary minting a medal, thus bringing a tribute to its founder and to the first director of this institution, subordinated to the country’s supreme scientific court, Academia Română (Romanian Academy):

Obv. In field, there is the bust of the academician C.S. Nicolăescu-Plopșor and on his right side the years: **1900-1968**.

Rv. I(nstitutul). C(ercetări). S(ocio). U(mane). “C.S. Nicolăescu-Plopșor” * 1965-2015 *. Circular written legend, and in field, in a linear circle, on three lines there is written: **50 / de ani / de activitate, (50 years of activity).**

Anodized Tombac. 60 mm. RAMS. 100 copies. CP. (Fig. 71).



Fig. 71. ICSU “C.S. Nicolăescu-Plopșor” *1965-2015*

With this article, with the medals and plaques about the history of Craiova, we managed to encompass the period 1966-2015, and will fill it with those issued after 1846 when it was marked by issuance a medal to the establishment of the Hospital “Filantropia” (“Philanthropy”).